

Content

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**ALEXANDER**

Age: 46
 Educations: BACHELOR
 Family: married, father of 3
 Occupation: food industry
 Location: Wasserburg

USER STORY

I've done an appointment with the heating engineer. He found the problem, changed an element, now the heating works. I want to rate the provider now and share my experiences with other users.

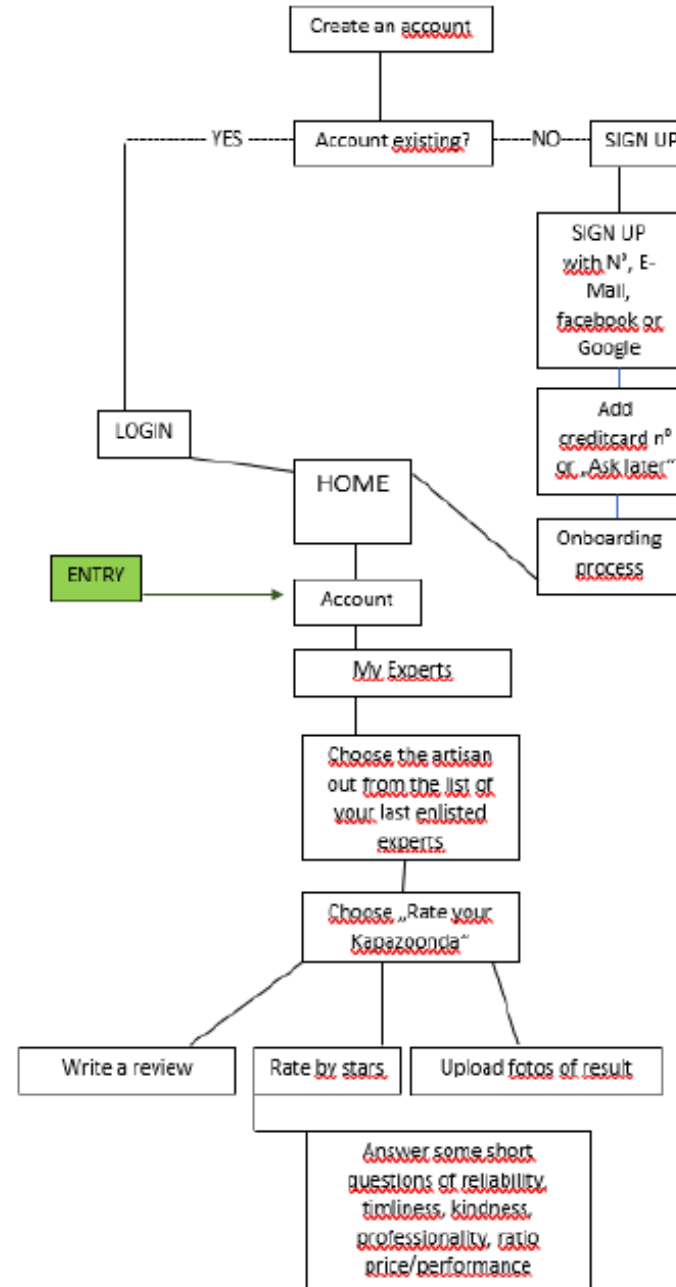
ENTRY POINT

Account

SUCCESS CRITERIA

Send a recession about the enlisted artisan

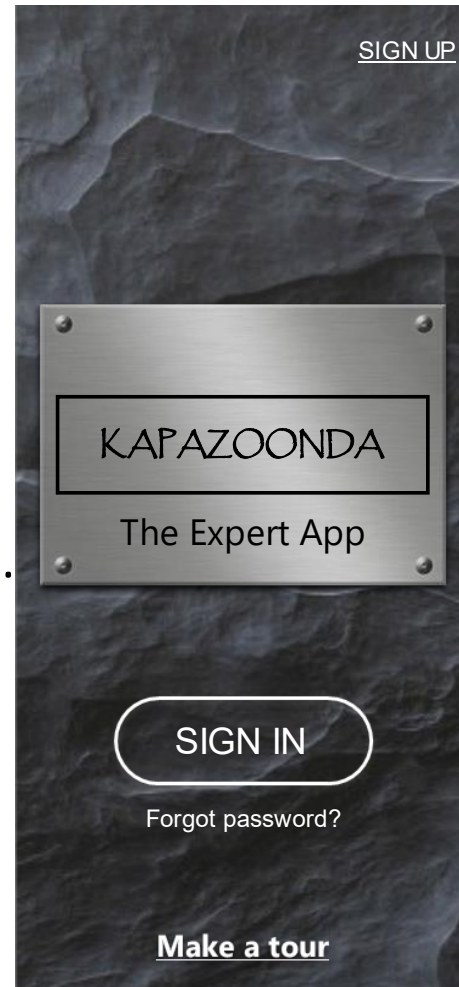
The user flow: Send a recession about the enlisted artisan



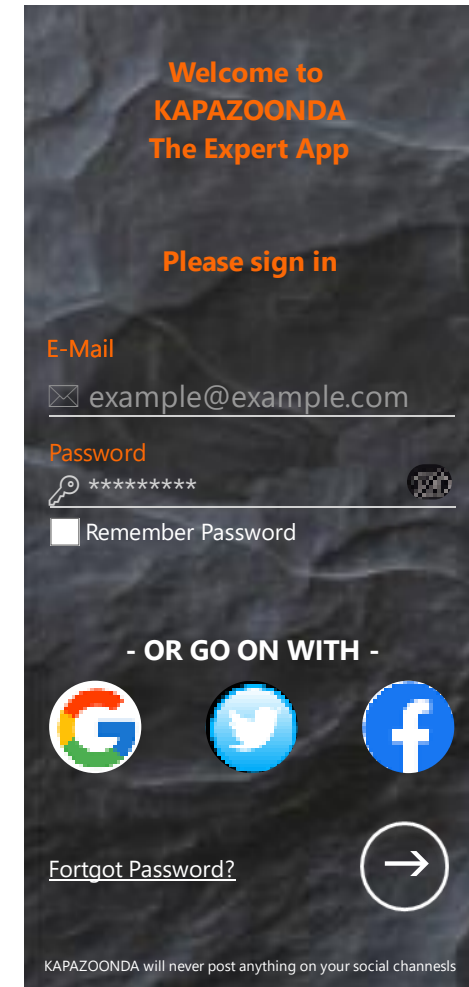
Account existing → Log In

By clicking the SIGN IN button
The user is asked to enter his E-Mail-Adress
and password to log in.
- Show or hide password.
Additionally the users have the opportunity
to log in with social media accounts with a
good recognizability.
The arrow in a circle is on the right down
corner of the screen to tap it the the thumb.

Also the screen contains a
„Fortgot Password“ line.



KAPAZOONDA



Home Screen / Search

The following screen is the Home Screen which is a search screen at the same time which is one of material.io's recommendations.

The search bar is the most upper element which is like in Material.io a common practice.

Further down you see other elements, the recently searched topics. The icon for searching is a magnifier to understand where to search, inside the search bar a text explains what to do.

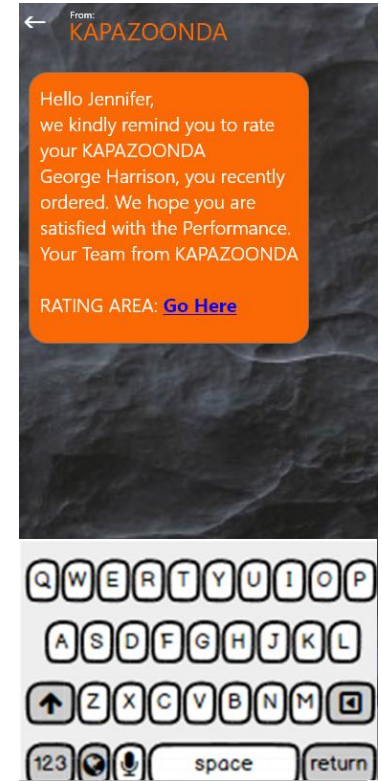
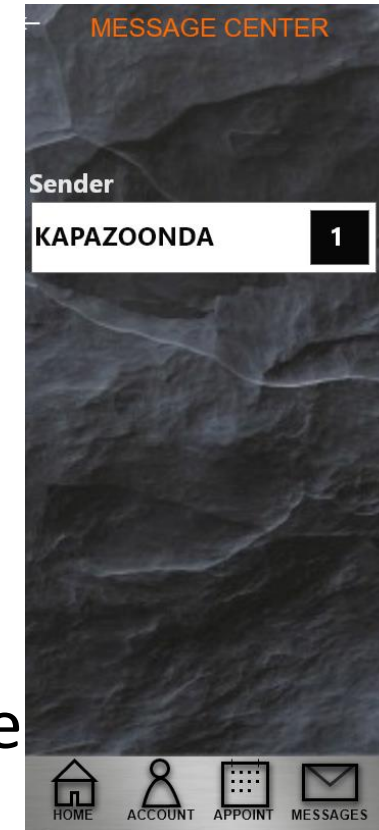
The tabbar contains both, icons aswell as text explanations.



Message received

In the next step the user gets a message, wherein he is asked to rate his enlisted artisan. Therefor he press the message button on the bottom and opens the received message.

Part of the message is the link to the rating center, which directly connects to the rating screen for the enlisted artisan.





Rating center

By clicking „Go here“ in the message the user received from KAPAZOONDA he will be redirected to the rating center. Here he sees the main infos of the artisan he enlisted and is asked how he would rate the performance. Also the users have the opportunity to write a personal review and / or upload photos.


By clicking SAVE the user gets the confirmation, that he rated his KAPAZOONDA successfully.


← RATING AREA


 George Harrison
Relocations
 0,3 km

✓ April 30th 2020


How would you rate George's Performance?

Timeliness 

Kindliness 

Cost/Performance Ratio 

Write a review (Optional)

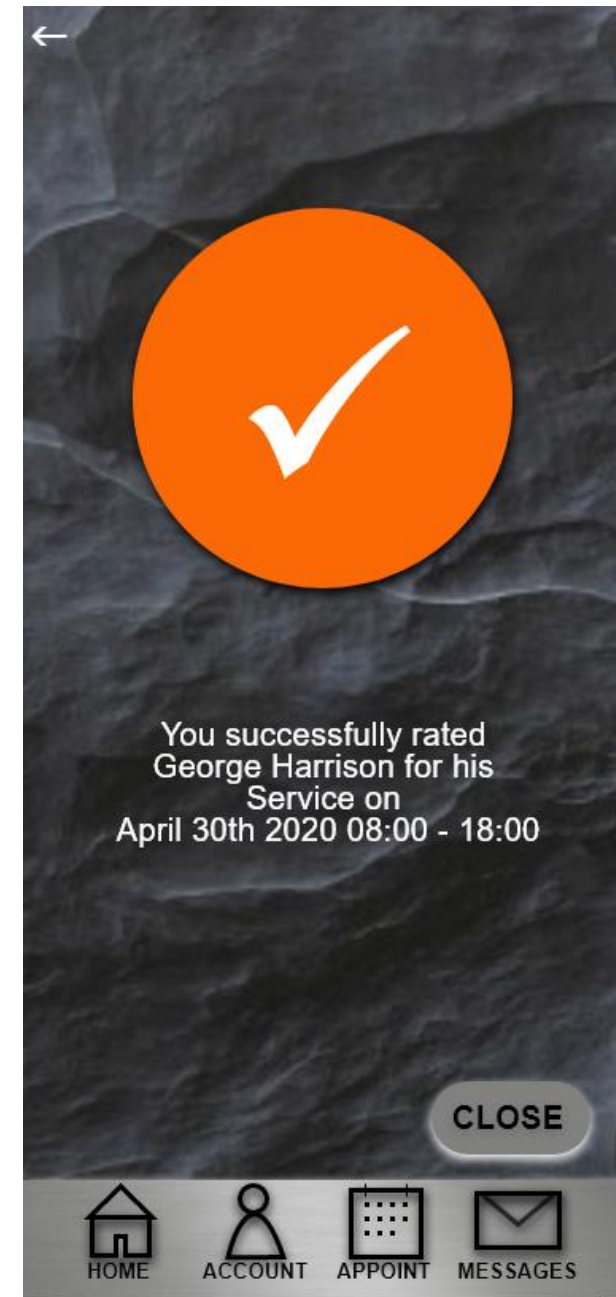
Upload photos (Optional) 

SAVE

HOME ACCOUNT APPOINT MESSAGES

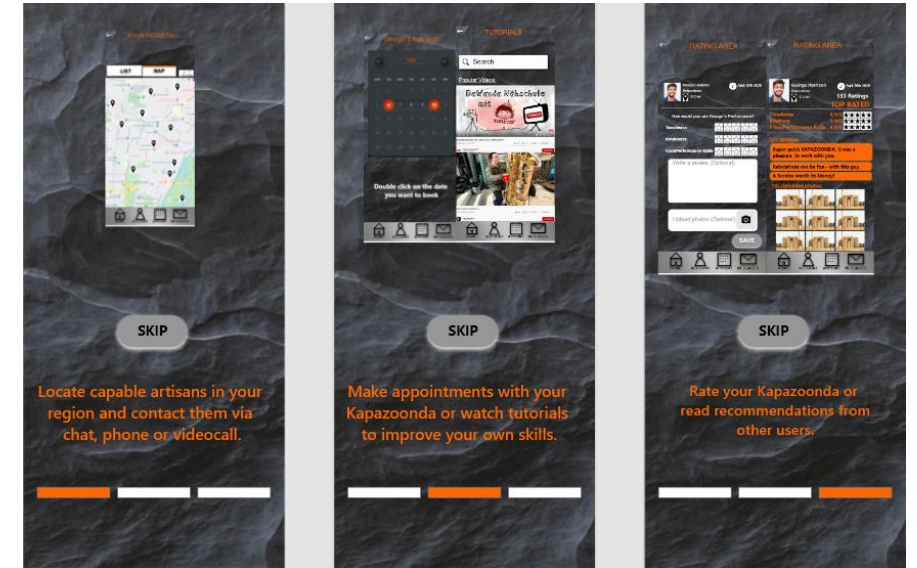
Confirmation

The last screen of this user flow is the Confirmation, where the user sees by an angle That he successfully rated the enlisted artisan. Also the information about when the performance was conducted and the name of the artisan.



Onboarding

Material.io recommends to not show UI elements on the Onboarding screens before getting any knowledge/valuable information about the app. Better is to show common known and recognizable illustrations.



Logo



Screen Background



Tabbar Background



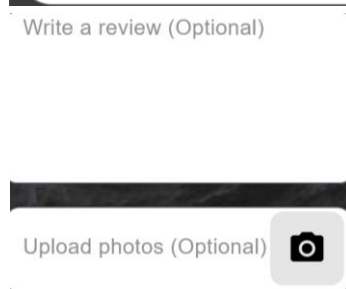
Input fields



Searchbar



Whatsapp



Rating Area

Typography

Logo

Papyrus, Regular, 25 pt, #000000

Button YES NO

Segoi UI, Regular, 30 pt, #000000

Make a tour

Segoe UI, 25, Bold, Underlined

Header 1

SEGOE UI, 25, Bold

Text body 1

SEGOE UI, 25 Regular

Header 3

SEGOE UI, 20, Regular

Button, Text body 2

SEGOE UI, 20, Bold

Whatsapp


SEGOE UI, 14, Bold


Tabbar


ARIAL, 13, Bold

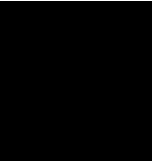
Colors

Primary

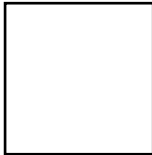

#FB6806



#FFFFFF



#979797

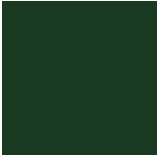

#000000


Secondary



#FFFFFF

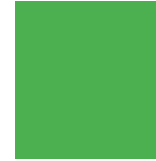

#1977F1
facebook



#21B5F9
Twitter



#1A3921
Whatsapp



#FF3D00



#FFC107


#4CAF50


#4CAF50


#3B3B3B


#4C3DD4


Google Logo

Buttons

PRIMARY

SECONDARY

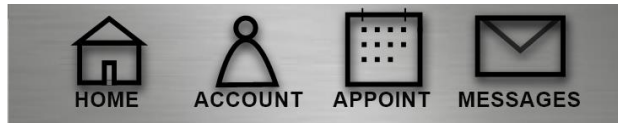
Social Buttons







UI Element/Tabbar



UI Element/ Slider



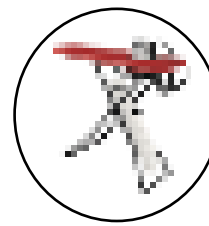
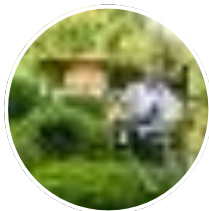
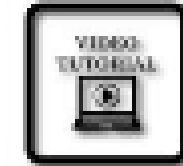
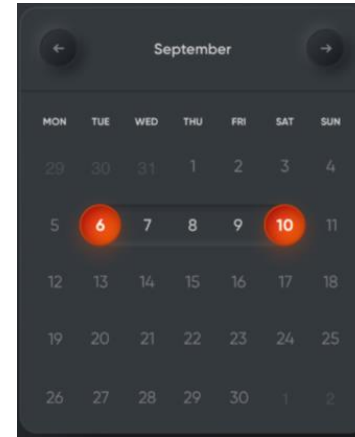
Icons:



Map:



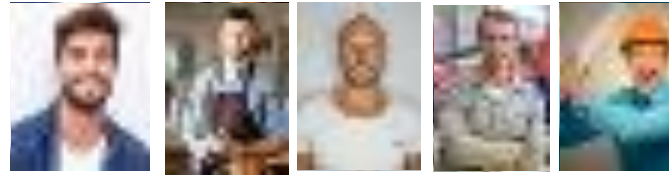
Pictures / Imagery/ Illustrations



Provider's pictures



Profile



List

Tutorials



Copy / Language guidelines

KAPAZOONDA is an app that encourage the users to communicate with the providers as well as to try to get several tasks done by themselves.

Create a encouraging and appreciative tone to give the users trust in the app and in the providers.

Do's and don'ts:

- Avoid low contrast on texts
- No black and white photography

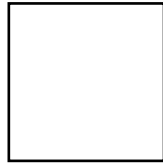
1. Color palette



#FB6806

Use for primary buttons, confirmation illustrations and active sliders on the search results.

Orange by being an emotional color of vigilance used by many hardware stores like OBI or Hornbach.



#FFFFFF

Use for input fields and inactive carousel display (Onboarding). Also text color for secondary buttons



#979797

Use for secondary buttons, Input text (Log in, Sign up, Creditcard), Appointment display



#000000

Use for text on primary buttons, color of icons



#3B3B3B

Use it for Calendar

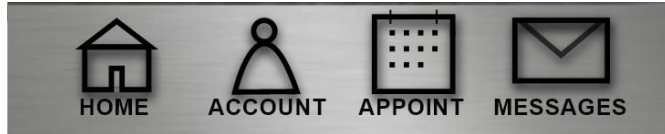


#4C3DD4

Use for CTA Text in messages

2. UI elements

Navigation bar with icons and text



Buttons

Secondary primary



Slider

active inactive



Carousel active and inactive

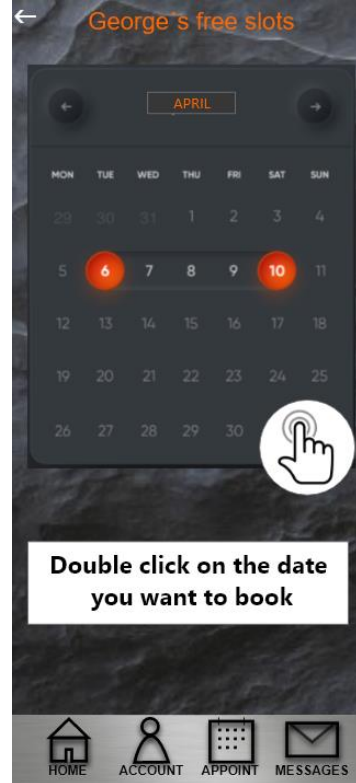


3. Language and tone

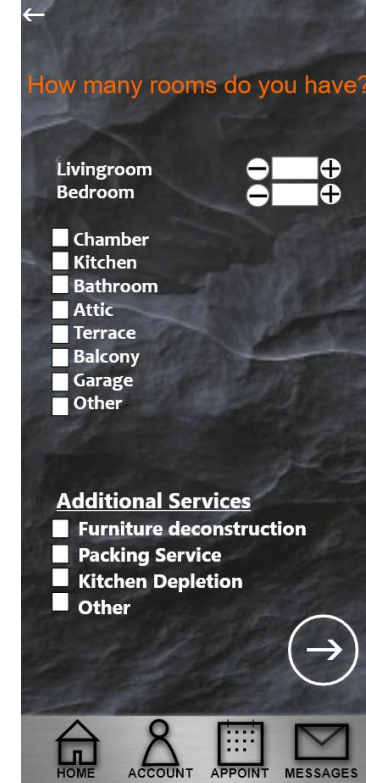
KAPAZOONDA is an app that encourage the users to communicate with the providers as well as to try to get several tasks done by themselves.

Create a encouraging and appreciative tone to give the users trust in the app and in the providers.

4. Accessibility



Explanations
what to do, with
icons



High contrast



Black underlayer
for type in fields

Grids and Layout

5 columns
gutters: 8px
columns: 60px
margins: 20px

Use 6 Columns of 60px, with a gutter of 8px and 21px Margins.

Every element is adjusted on the middle and within the columns. Also the height of the Onboarding text shall be adjusted in a comfortable way.

By not showing the UI in the Onboarding process please use understandable illustrations.



6. Typography

Typography

Logo

Papyrus, Regular, 25 pt, #000000

Button YES NO

Segoe UI, Regular, 30 pt, #000000

Make a tour

Segoe UI, 25, Bold, Underlined

Header 1

SEGUE UI, 25, Bold

Text body 1

SEGUE UI, 25 Regular

Header 3

SEGUE UI, 20, Regular

Button, Text body 2

SEGUE UI, 20, Bold

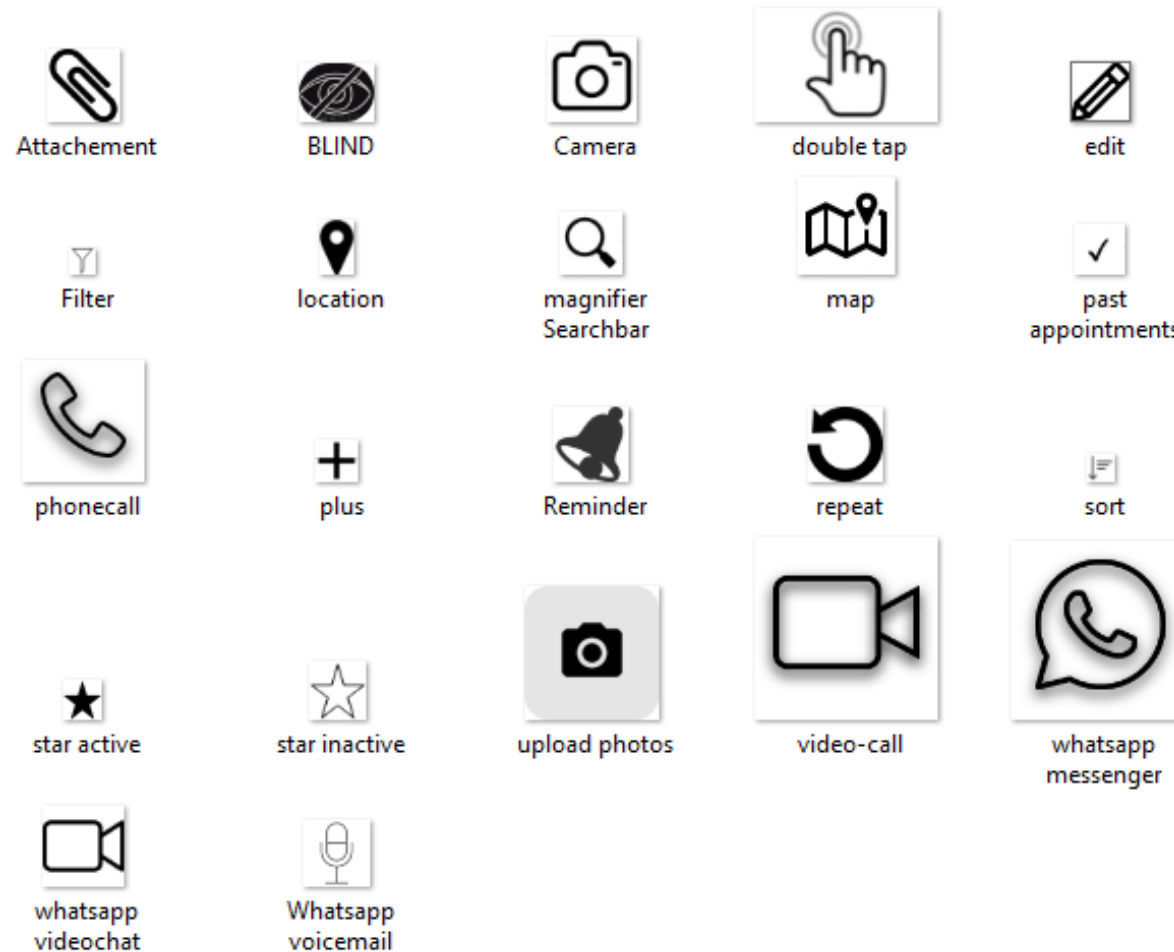
Whatsapp

SEGUE UI, 14, Bold

Tabbar

ARIAL, 13, Bold

7. Iconography



Use common known and well recognizable icons.

8. Imagery & Illustrations

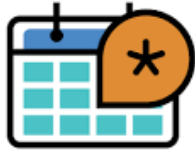
218x218

Locate



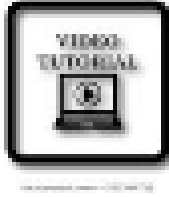
190x190

appointments



190x190

tutorials



218x131 px

rating



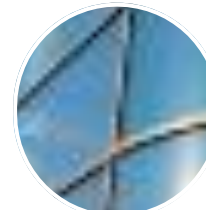
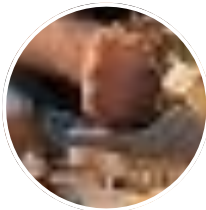
Illustrations for the Onboarding process. By not showing the UI of the app in the Onboarding use illustrations of locate , appointments, tutorials and rating, which are the main features of the app shown on the Onboarding process.



Images for recently searched topics

105x105px round

For Ironing service use a ironing board, for cleaning service an image of cleaning a water tub, for relocations use a picture of relocation boxes. The joiner is shown by a hand working on a piece of wood, some'body cutting a hedge illustrates the gardener, and for any glassworks show an image of glass in the sunshine.



Images tutorial area

372x256 px rectangle

For example a video preview of a sewingmachine tutorial and one showing somebody playing a sexophone to be able to learn music instruments with this app.

8. Imagery & Illustrations



Images for keyboards 374 x 279 px

Background 421x923 px



Tabbar 397 x 74 px



Polished metal and slate by being a typical artisan's material and work.

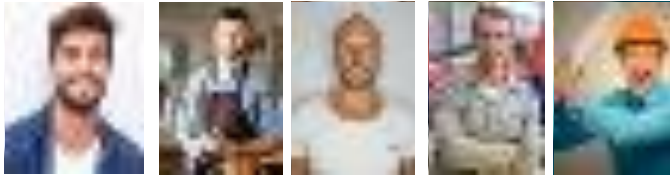


Background for logo
334x230 px



Logo High fidelity
334x230 px

8. Imagery & Illustrations



Images of the experts: result list Relocations;
64x89 px

Just images of random guys from google by
searching for artisans.



Image for the map

392x543 px

Just an example of any
Map as being an example for
Locating anything.



Image for the provider's profile.

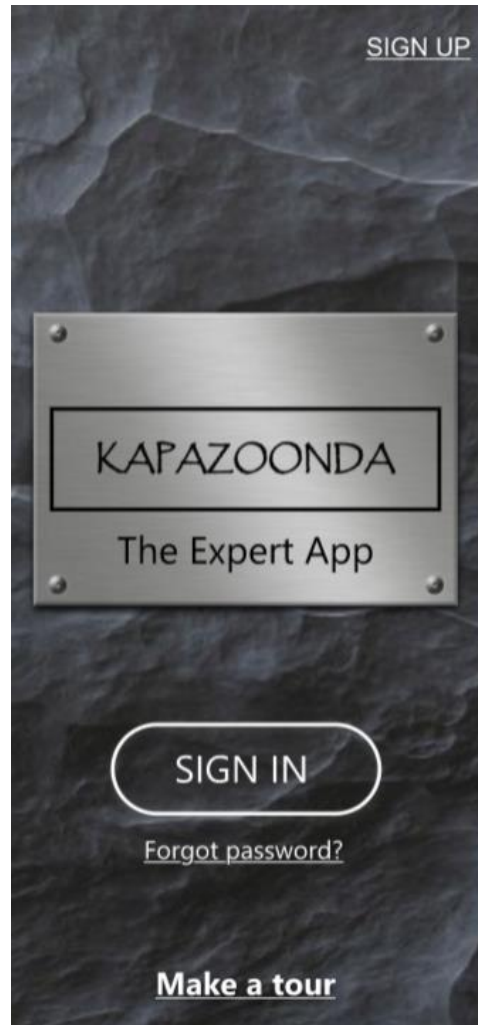
168x191 px



Images for the social buttons taken
from google. 76x76 px

Splash screen 1/26

REVISED



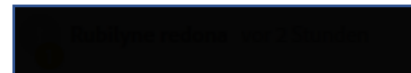
SPLASH - 1



It's an interesting approach whit an image background. The different uses of typography confused me a bit. There are 6 different font sizes. I understand that you by using uppercase for sign-in and log-in group them, but why is the sign-up placed where close or skip often would be in an onboarding? What is the most important thing I should do from here - sign-in or "take the tour"?

Antwort

SPLASH - 1



It would be nice to have min the different font style. Also, reduce the button for sign in.

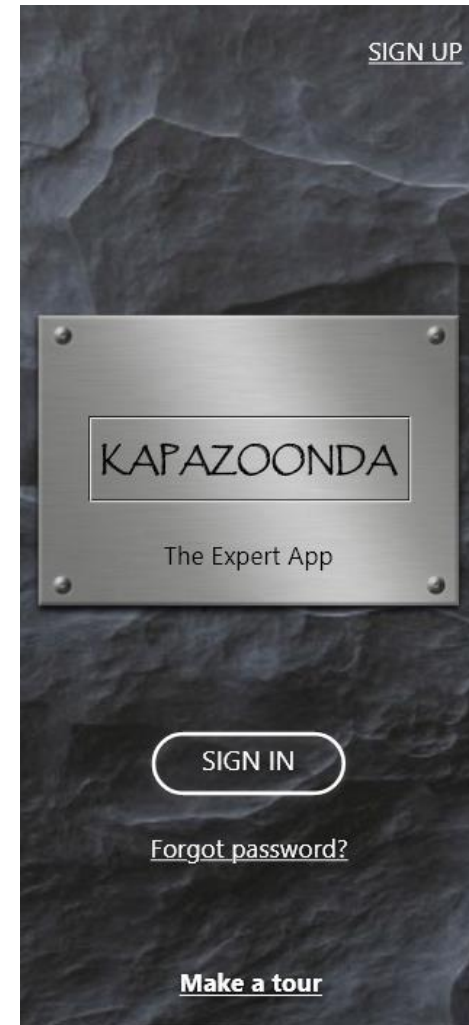
Antwort

SPLASH - 1



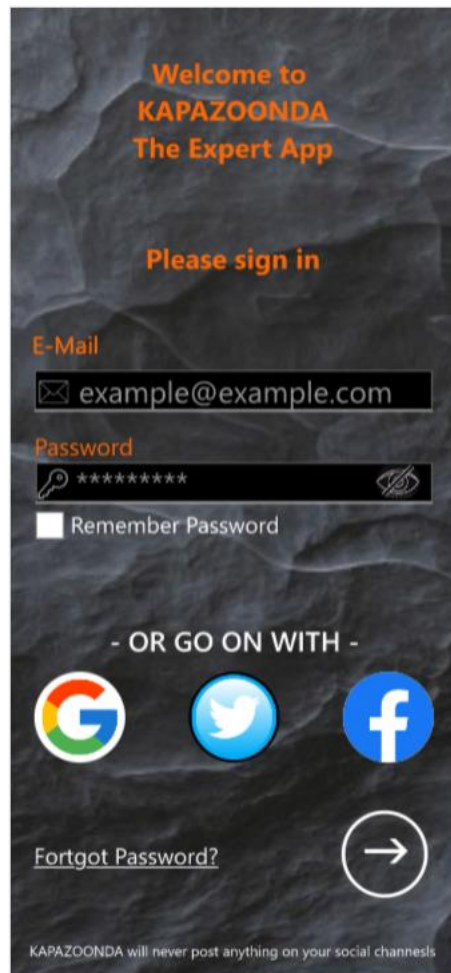
I can not say why but I was my first impression from the look and feel that it is a kind of game. Like "jumanji"

Antwort



I made the fonts everyone same style and size. Also I made the Sign in button smaller.

Sign In 2/26



SIGN IN - 1



The orange is a little bit heavy. I would only use it for 1-2 words and not a longer text. I have never seen "remember password" in an app before, is that a thing?

Antwort

SIGN IN - 1



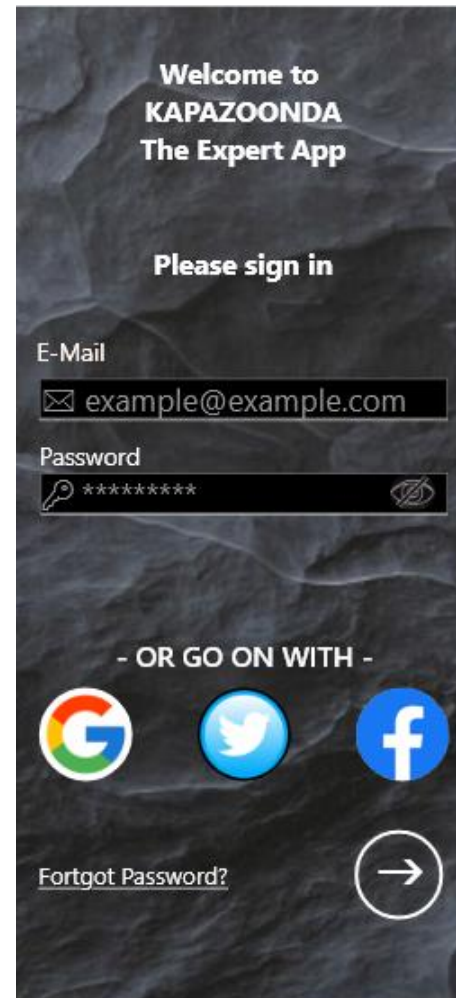
It is interesting that you chose a dark background. But that always means a challenge for legibility because then the font usually has to be white and is therefore more difficult to read

Antwort



<https://uxplanet.org/8-tips-for-dark-theme-design-8dfc2f8f7ab6>

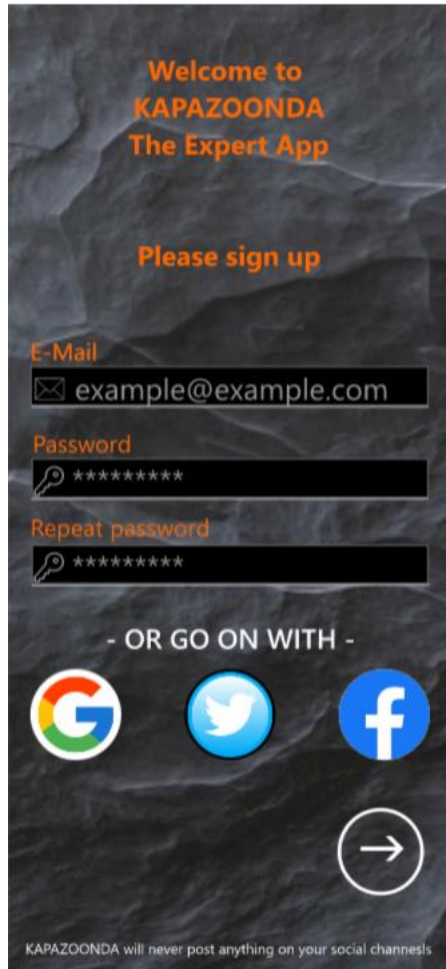
REVISED



I removed the color of every text, changed the font color of every text to white and the input fields to a brighter grey #D4D4D4. Orange now I only use for plain areas. Also i removed remember password and adjusted the arrow button again.

Sign Up 3/26

REVISED



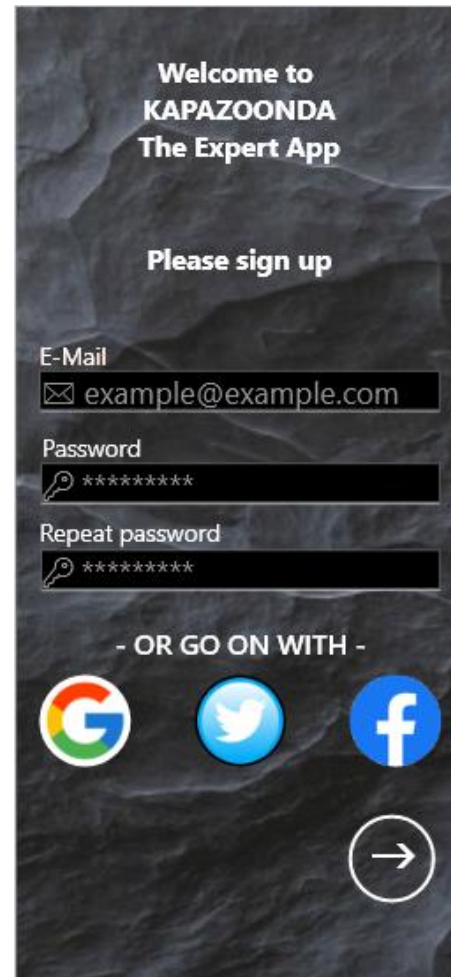
Original Sign Up form mockup. The background is a dark, textured image. The text 'Welcome to KAPAZOONDA The Expert App' is in orange. Below it, 'Please sign up' is also in orange. The form fields are labeled 'E-Mail', 'Password', and 'Repeat password' in orange. The input fields are black with white text. At the bottom, there are three social media icons (Google, Twitter, Facebook) and a circular arrow icon. A small disclaimer at the bottom reads 'KAPAZOONDA will never post anything on your social channels'.

SIGN UP - 1



font color doesn't complement with the background. The social button is a bit big, it doesn't complement with the other buttons in this page.

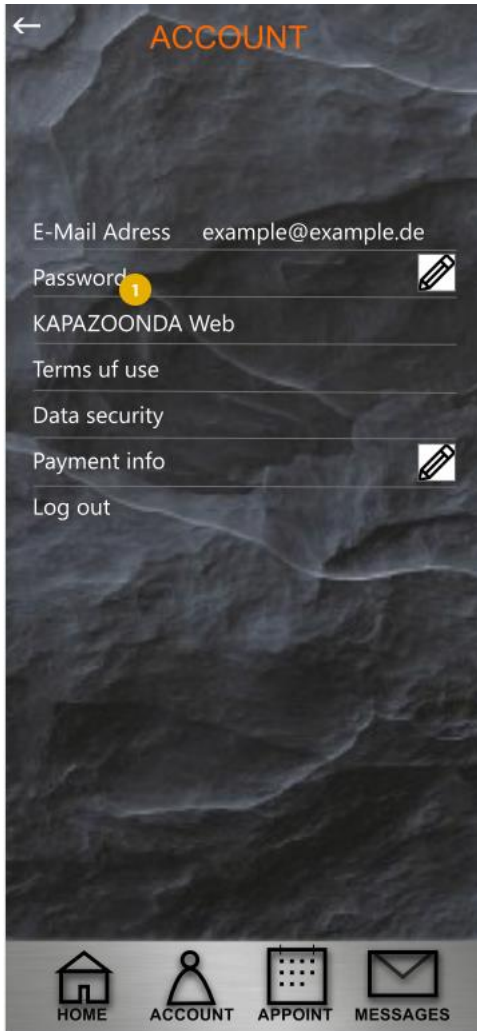
Antwort



Revised Sign Up form mockup. The background is the same dark, textured image. The text 'Welcome to KAPAZOONDA The Expert App' is now in white. Below it, 'Please sign up' is also in white. The form fields are labeled 'E-Mail', 'Password', and 'Repeat password' in white. The input fields are black with white text. At the bottom, there are three social media icons (Google, Twitter, Facebook) and a circular arrow icon. The disclaimer at the bottom is also in white.

Also here i changed the font color for a better legibility and moved the input fields to #D4D4D4. Also I removed everything distracting from the screen.

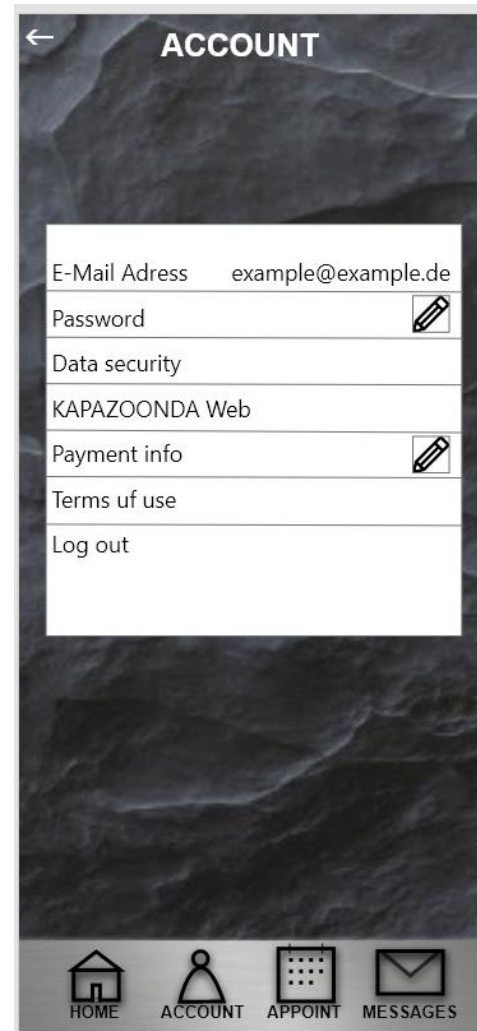
Account 8/26



So that the background image does not interrupt with the reading flow, you could insert a card on which the font is again in use.

<https://uxdesign.cc/design-better-cards-c0d12ab581c4>

REVISED



Following the suggestions I used a card for this screen. Removed Colors.

Home / Search (9/26)

REVISED



SEARCH - 1

I would use more margin in the top, so the search-bar seem more as part of the design and to leave space for the phone to show the time and phone-connection. I don't understand the "Watch Tutorials" as a button taking me to another area of the app, I expected a small introduction to how I use the app would play.

SEARCH - 1

There is some free sapce here. (Sorry, I always have an article with me so that you can visually understand what I mean :-))

<https://uxdesign.cc/best-ux-practices-for-search-inputs-c44dba565448>

Antwort



Followed both of the suggestions. Additionally I removed the orange from every text.

Information specification 10/26

REVISED



These boxes might be too close together to tap safely. Keep the 44x44 touch target for fingers in mind!



I think the Law of Prägnanz is good here. it's stated that our minds naturally look for patterns in an attempt to organize information in predictable ways. So there are three functions here: 1: checkboxes and 2: this choosing boxes. Okay, maybe you could give the layout a hierarchy ...

<https://medium.com/refactoring-ui/7-practical-tips-for-cheating-at-design-40c736799886>

You could raise the button more by the orange



Just removed the choice boxes and colors.

Tutorials 11/26

REVISED



Blanko Vorlage – 31

How do this page work? Is it users posting Youtube videos they like? I would expect to find unique videos in an app, but maybe I don't fully understand this part of your concept.

Antwort

Blanko Vorlage – 31

Are there any filter to browse videos by category, like sewing or woodworking? Also, the font under the videos is way too small, I can't read this. Also, you need to add some spacing on the top of your screen. There is no space for the phone status bar. Also, you need to keep in mind that the screen also has margins, if elements are too close to the edge of the screen, they might be difficult to see or tap.



By reading the Onboarding you know that one feature of the app is to WATCH tutorials to improve your own skills. There are only youtube videos linked. Never seen categories on youtube. You enter a topic in the search bar – done. It's only screenshots from youtube. It is not supposed to read the text under the pictures.

I only removed the color of the text.

Provider's profile 12/26

REVISED



Blanko Vorlage - 18

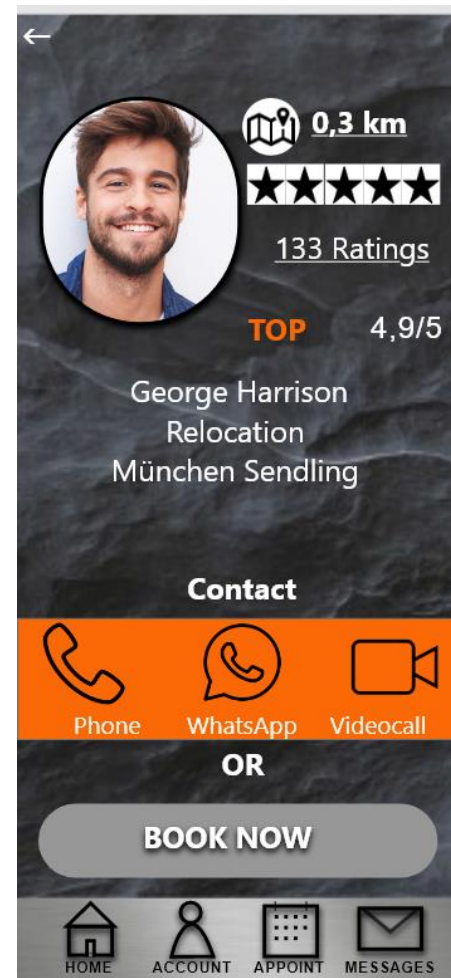
I would try to think about; what is the essential part of this page and how do I highlight that part. Every time you change something in the typography; size, bold, regular, thin, UPPERCASE, lowercase, Title Case, colour you are using a new visual instrument. This page has 11 different ways of using typography. I would work whit a Title-text (maybe: 24, bold), Body-text (16, regular) a Footnote-text (11, regular) and a highlight-text (16 bold) and not more than that. That gives consistency and highlight only what needs to be highlighted. Sorry if that's to concrete, but I feel that's the best way to explain what I mean.

Antwort



It would be nice to removed the calendar and just have BOOK NOW.

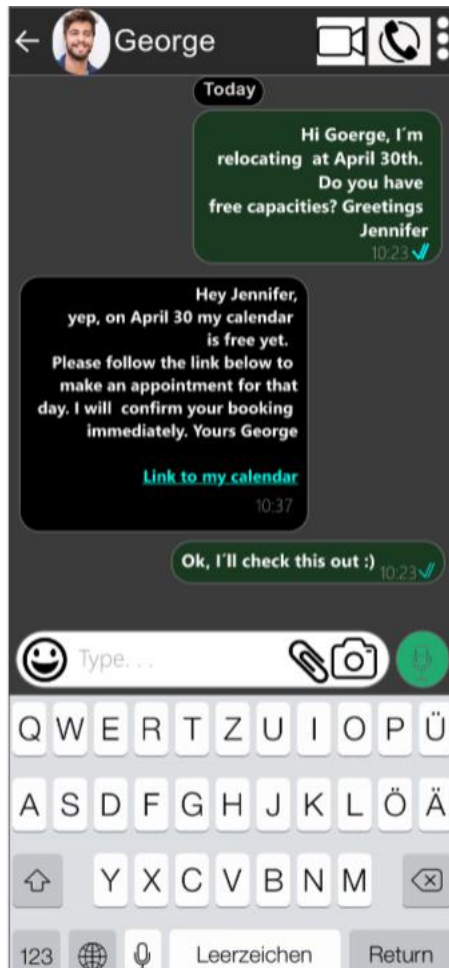
► 1 Antwort



I removed the color of text, different font styles, sizes and made everything most possible two-dimentional.

Whatsapp 13/26

REVISED



iPhone X/XS/11 Pro – 69



I would only use right-aligned body text
if the language were Hebrew or Arabic.

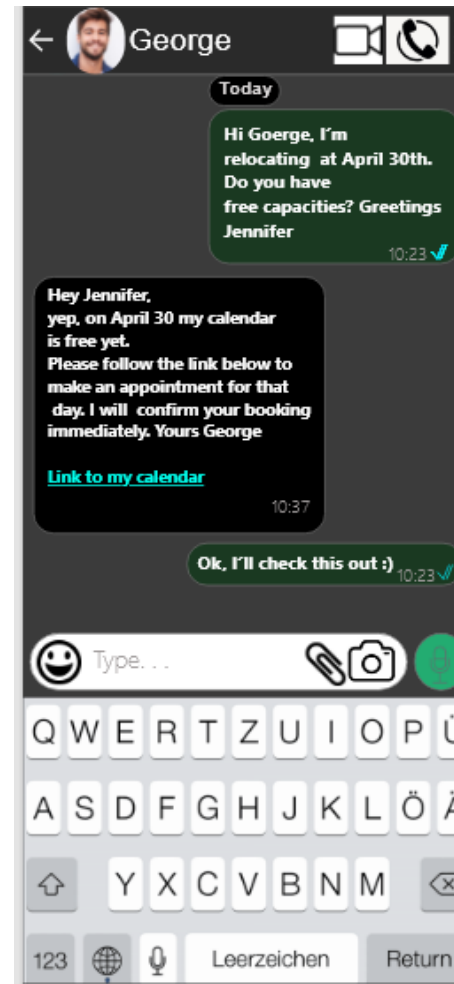
Antwort

iPhone X/XS/11 Pro – 69



the font may be larger for better
readability?

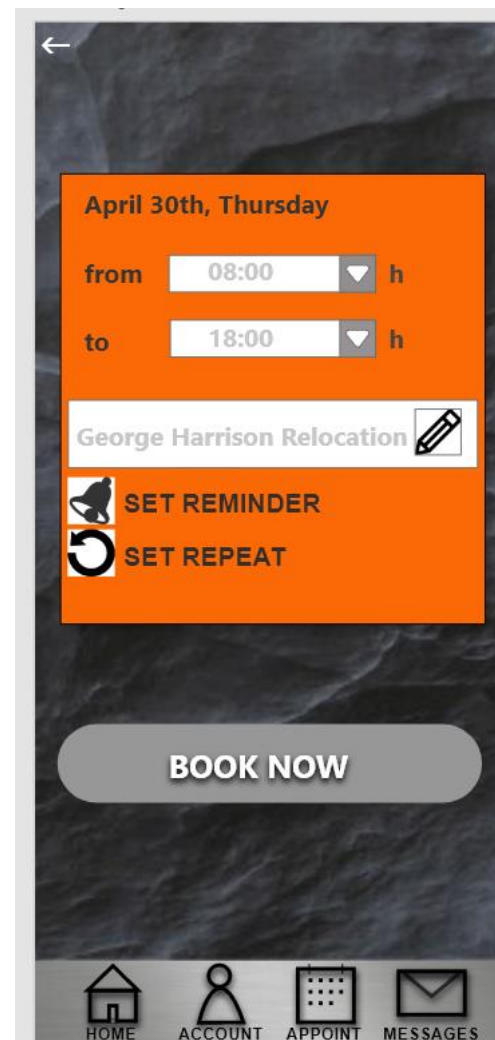
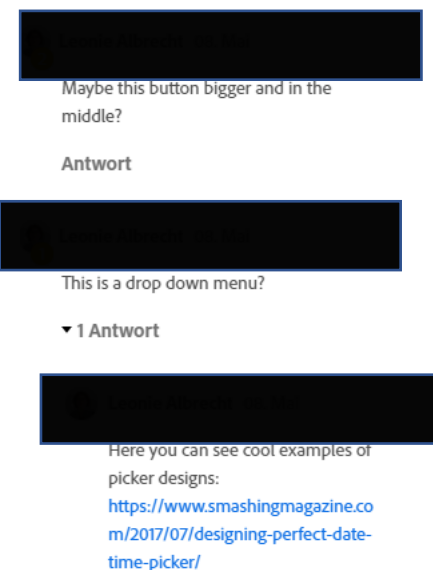
► 1 Antwort



By being an example of an
Whatsapp screen I tried to
rebuild it as good as possible. I
think people dont recognize the
whatsapp-thing anymore, but
who cares. I aligned the body text
left.

Calendar setting 15/26

REVISED

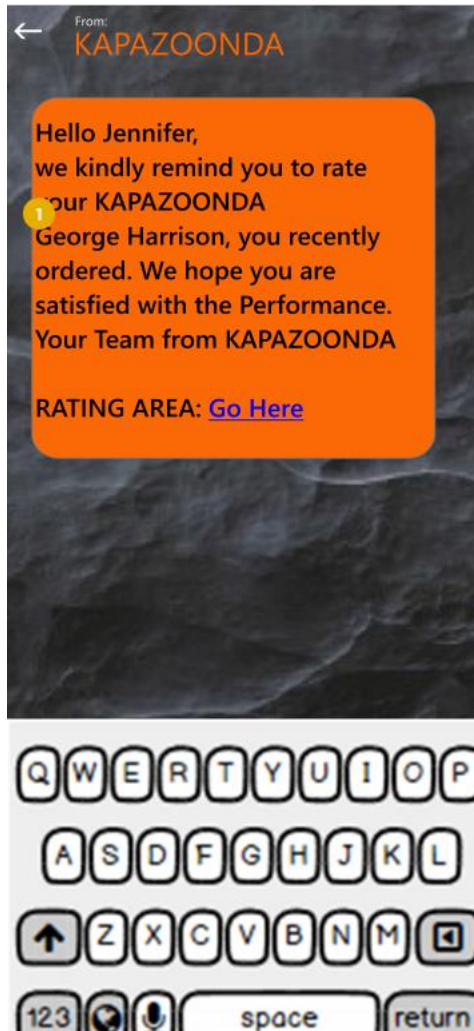


Button bigger and in the middle. Yes of course this is dropdown menu, i think it is really recognizable to be a dropdown menu, as I dont know any other way in a calendar to choose the time otherwise than with a dropdown menu. Of course there are many many other ways to set the time, but for this project I think it would be enough to choose the time by an oldstyle dropdown menu.

I made the Book now button bigger and in the middle.

Calendar setting 20/26

REVISED

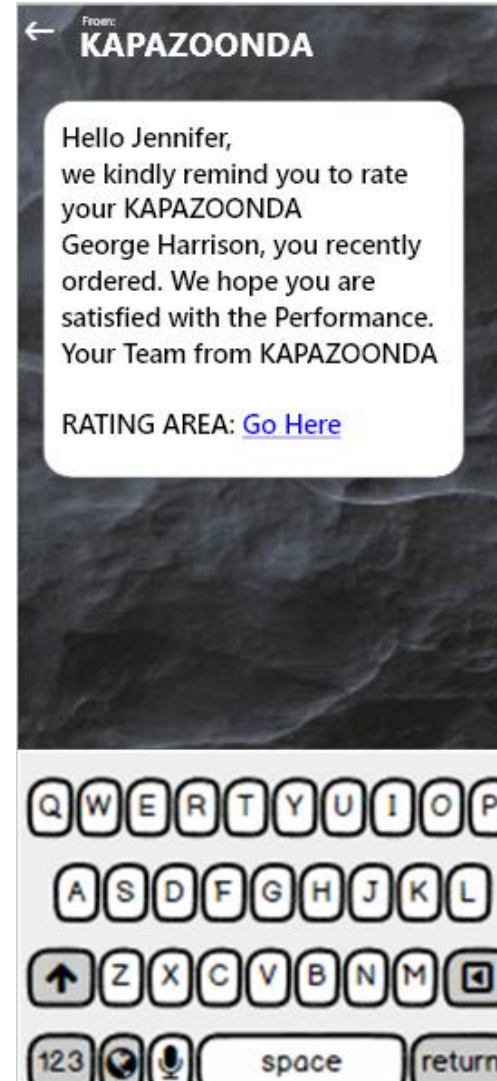


Blanko Vorlage – 25



The font is too close to the edge

Antwort



Set the text more away from the edge and removed the colors

Permission request 21/26

REVISED



Maybe white text here too?

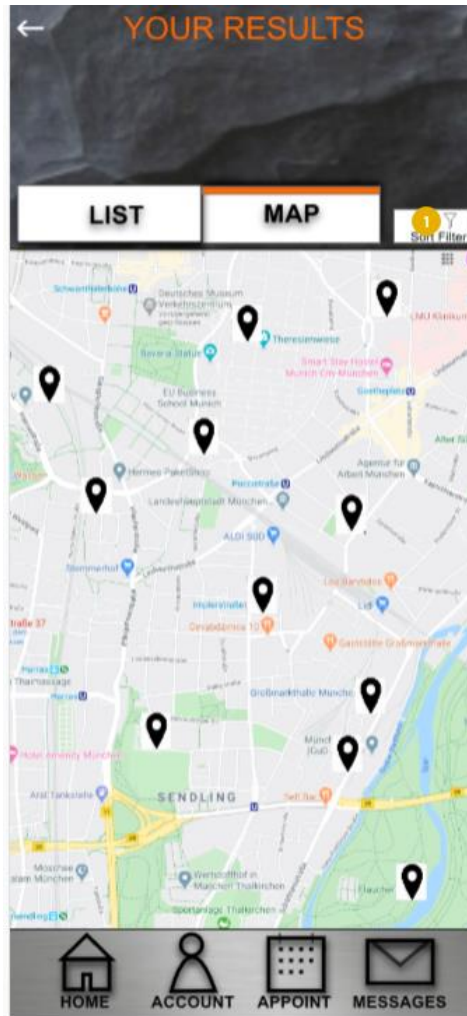
Antwort



Changed every black text on button into white font.

Map 23/26

REVISED



Blanko Vorlage – 29



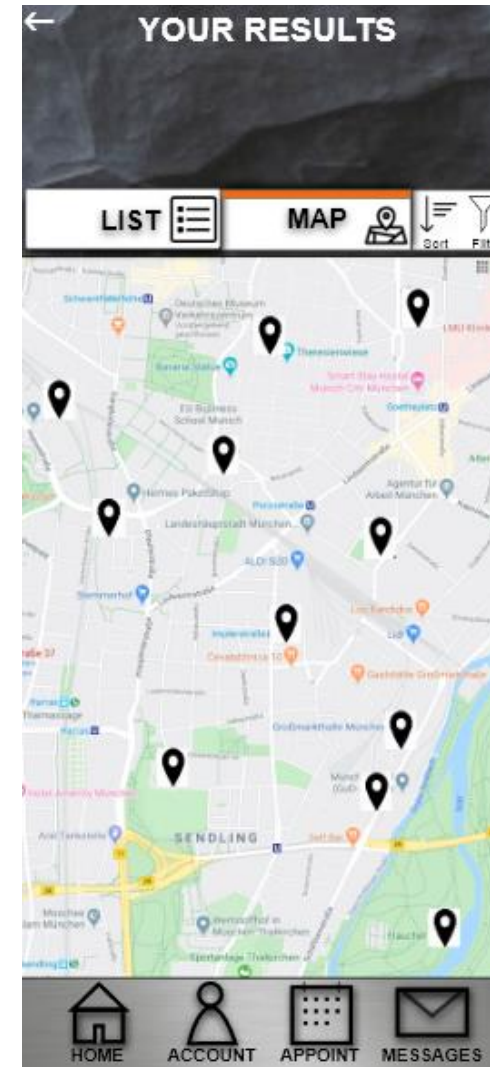
Sort and filter are way too small. How am I supposed to tap that?

Antwort



You could also use icons here for a more intuitive use

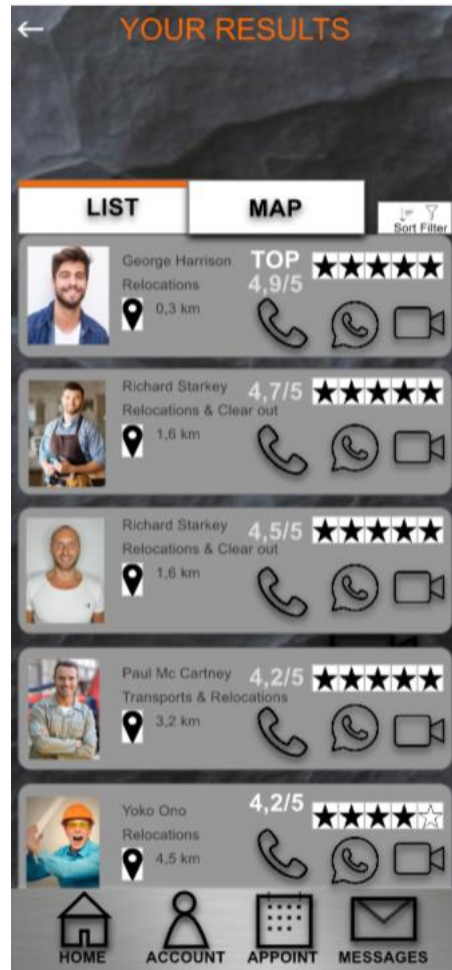
Antwort



Sort and Filter now bigger.
Added icons for map and list for a more intuitive use and also accessibility.

Result list 25/26

REVISED



Blanko Vorlage – 32



I would remove the background of the stars and the location-icon. I also think it would make a more pleasant impression without drop shadow on the phone/chat/video icons.

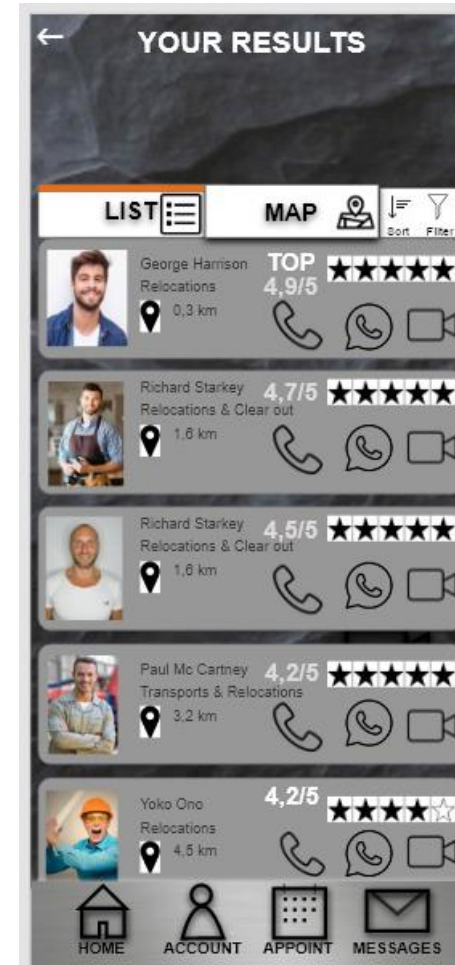
Antwort

Blanko Vorlage – 32



give some space at the top navigation, like with your other page, ex. account page, make it all uniform with all your page.

► 1 Antwort



I removed the color of the top line. Also I removed the drop shadow to be more pleasant. Was not able to find suitable PNGs of stars and location. Made the sort and filter bigger.

Revised screens with updated fonts

